Vol 2 : 1881

Coin Sale Catalogues Priced

Date	Auctioneers		Owners or Cataloguer's
1881 June 22-23	Bangs & Co	New York	O.A. Denison, W.E. Woodward
" 24	"	"	"
" 28-29		Lancaster	Chas. Steigerwalt.
" 29	Bangs & Co	New York.	D. Bankhead, J.W. Haseltine
" "	Wm Seemuller	Baltimore.	Harper, Moser, G.W. Massamore
July 27	D.F. Henry	Pittsburgh.	S.H. Morgan.
" 28-29	Bangs & Co	New York.	M.C. Seyffert, S.W.H. Chapman
Aug 31	Wm Seemuller	Baltimore.	Dr Geo W. Massamore.
Sept 8	Tho Birch & Son	Philadelphia.	J.W. Haseltine.
" 9	Bangs & Co	New York	Ed Frossard
Oct 6	Wm Seemuller	Baltimore	Dr Geo W. Massamore.
" 10	G.A. Leavitt & Co	New York.	G. Blake. Scott & Co.
" 15	Bangs & Co	"	H.P. Smith
" 21-22	" "	"	Ed Frossard.
" 25	" "	"	C.F. Woolley, W.E. Woodward
" 26 to 28	" "	"	J.E. Burton. W.E. Woodward
Nov 21	Wm Seemuller	Baltimore	Dr Geo W. Massamore
" 28 to 30	Bangs & Co	New York	J.W. Haseltine
Dec 8	" "	"	Ed Frossard.
" 12-13	" "	"	S. Grauer. J.W. Haseltine.
" 19	G.A. Leavitt & Co	"	Scott & Co
" 22		Lancaster	Chas Steigerwalt
" 27	Bangs & Co	New York.	Ed Frossard.

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HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

CATALOGUE

OF

AMERICAN AND FOREIGN

COINS AND MEDALS,

To be Sold at Auction,

DECEMBER 27, 1881,

By Messrs. BANGS & CO.,

739 & 741 BROADWAY, NEW YORK CITY.

Catalogue by ED. FROSSARD.

EIGHTEENTH SALE.

Bids for this Sale will be carefully executed by

.....

CATALOGUE

OF

American Silver and Copper Coins,

MEDIEVAL COINS,

FINE BRONZE MEDALS OF NAPOLEON BONAPARTE,

FRACTIONAL CURRENCY, RARE NUMISMATIC WORKS,
CURIOSITIES, ETC.

To be Sold at Auction,

By Messrs. BANGS & CO.,

739 & 741 Broadway, New York,

ON TUESDAY, DECEMBER 27, 1881,

Commencing at Two o'clock.

BIDS WILL BE FAITHFULLY EXECUTED BY THE AUCTIONEERS, AND COIN DEALERS GENERALLY.

Catalogue by ED. FROSSARD,

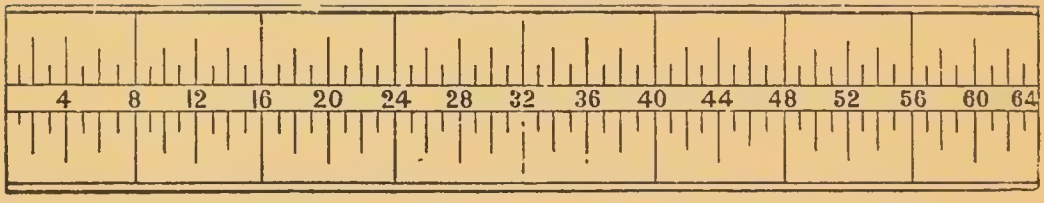
IRVINGTON-ON-HUDSON, N. Y.

EIGHTEENTH SALE.

BOSTON:

T. R. MARVIN & SON, NUMISMATIC PRINTERS.

1881.



AMERICAN COIN SCALE.

CATALOGUE.

10 1 **A.** Roman and Byzantine. 1st, 2d, and 3d bronze. Fair. 14 pieces

4 2 New York, 1774, Colonial note, 4 shillings ; piece of Continental note with autog. of Morris and Thos. Barton, Jr.; Banco Español, Havana ; fair lot. 5 notes

17 3 Fractional currency ; face value, 65 cents. Fine. 5 notes

5 4 Confederate States postage stamps. 10, 5, and 2 cts. New. 6 pieces

75 5 Guatemala, 1860. 4 reales, *gold.* Loop. Fine and scarce.

125 6 Mexico, 1867. Dollar of Maximilian. *Mo.* mint. Fine.

65 7 1866 Half dollar of Maximilian. *Mo.* mint. Fine.

7 8 Carolus a Carolo farthing ; Pfennig with wild man ; Isle of Man half p. ; and two small Foreign silver. Fair lot. 5 pieces

20 9 American Colonial Coins. Virginia half-penny, 1773. Fine.

35 10 Vermont, 1786. Baby head cent. Good and scarce.

25 11 Do. 1786. Head to left. Very fair and scarce.

5¼ 12 Washington and Independence ; Vermont, (4) ; New Jersey, (3) ; Virginia, New York, Connecticut (9) ; Fugio. Poor to good. 20 pieces

40 13 Louisiana, 1767 ; counterstamped. Good.

6 14 Nova Constellatio, 1785. U. S. in script. Good.

15 15 Massachusetts, 1787 and '88. Fair, and very good. 2 pcs

15 16 Connecticut, 1787. AUCTORI and CONFC. Very fair. 2 pcs

1.05 17 Kentucky cent. Thin planchet. Very good and scarce.

3.50 18 Dollars. 1797. Seven stars facing. Obverse die considerably cracked. Fine.

1.15 19 1798 Thirteen stars. Rev. Large eagle. Good.

20 1799 Six stars facing. Good.

21 1803 Very fair obverse. Rev. poor.

22 1850 Very good.

23 QUARTER DOLLAR. 1880. Uncirculated.

24 TWENTY CENTS. 1875. S. mint; and 1876. Good. 2 pcs

25 CENTS. 1793. Chain; dot after legend and date. Very good and scarce.

26 1793 Wreath; die sprung across the centre. The hair weak, probably from worn dies. *Fine;* olive color. (Monograph, No. 5.)

27 1793 Wreath; lettered edge. Good impression, but large hole in field.

28 1793 Liberty cap. Good for this very scarce variety.

29 1794 Young head. Very good and scarce.

30 1794 The Ornate. Fine impression, but dark and a little corroded.

31 1794 Patagonian. Fine, but small hole through 4 of date.

32 1794 Amiable face. Fine impression; some corrosion on field.

33 1794 Marred field. Fine and scarce.

34 1794 The Plicae. Very fair and scarce.

35 1794 Other variety of Plicae, (Maris, 37). Very fine and scarce.

36 1794 Crooked 7. Good and scarce.

37 1794 Varieties; fair. 2 pieces

38 1795 Lettered edge. Rev. One cent in centre. Very fair and scarce.

39 1795 Thin planchet. Rev. One cent high. Dark; good.

40 1795 Varieties; very fair. 2 pieces

41 1796 Liberty cap. 6 distant. Light brown. Very good and scarce.

42 1796 Draped bust. Dark, but very good.

43 1796 Liberty cap, (2); and draped bust, (2.) All from different dies, and unlike last Nos. Very fair lot. 4 pcs

44 1797 All from different dies. Fair. 5 pieces

45 1798 Fine impression; olive color, but surface a little rough.

46 1798 All from different dies, I believe. Minute differences in the date, legend, number of berries to wreath, etc. Very fair lot. 10 pieces

47 1799 Head and lower part of date rubbed, but may fairly be called good for date, and undoubtedly genuine. Rare.

48 1800 From different dies. Very fair lot. 4 pieces

49 1801 $\frac{1}{000}$ Nearly fine impression, but planchet defective on neck.

50 1801 $\frac{1}{100}$ over $\frac{1}{100}$ Brown color; fine.

51 1801 $\frac{1}{100}$ Brown color; very good.

52 1801 From different dies. Fair. 4 pieces

53 1802 From different dies. Fair. 5 pieces

54 1803 Large date. A little corroded, but fine.

55 1803 From different dies. Fair and very fair. 7 pieces

56 1804 Perfect die. Scratched through legend, but good; the date well struck.

57 1805 Good; scarce. 2 pieces

58 1806 Fair; date good. Scarce.

59 1807 over '06, and perfect date. Fair. 3 pieces

60 1808 13 and 12 stars, the latter very good. 2 pieces

61 1809 Very fair. Scarce.

62 1810 Apparently from different dies. Fair to good. 5 pcs

63 1811 over '10, and perfect date. Very fair. 2 pieces

64 1812 Fair to very good. 5 pieces

65 1813 Some stars rounded. Very fine.

66 1813 and '14 Poor and fair. 2 pieces

67 1814 Plain 4. Brown color; very fine and scarce.

68 1816 Perfect die. Almost fine.

69 1817 Fifteen stars. Nearly good. Scarce.

70 1819 Wide date. Very fine.

71 1821 Good; scarce.

72 1823 Perfect date; very fair.

73 1825 Reddish olive. Fine.

74 1850 Different reverse dies. Red and uncir. 2 pieces

75 1851 Uncirculated.

76 1852 Struck for a proof. Red and uncir.

77 1853 Different reverse dies. Red and uncir. 2 pieces

78 1855 Straight '55. Red and uncir.

79 1856 Red and very nearly uncir.

80 1857 Large and small dates. Very fine. 2 pieces

81 1816–1856 At least one of each date, and claimed by a gentleman who has paid some attention to the subject, to be, with not over four or five exceptions, from different obv. or reverse dies. In condition from barely fair to very fine for some of the latter dates. 157 pieces

82 Nickel and Copper Cents. 1856 Proof. Rare.

83 1857–1864 Uncirculated or proof. Fine set. 9 pieces

84 1864–1881, except '66 and '77. Bronze cents; some duplicates. Red, uncirculated. 24 pieces

85 1876 Proof.

86 1880 Struck twice, flattening and lengthening border on one side. Very odd. Uncir.

87 1880 Red and uncirculated. 37 pieces

88 HALF CENTS. 1795, (lettered and plain edges), '97, 1800, '03, '04, '06, '08, '09, '11, '28, '34, '35, '50, '51, and '53. Poor to fine. Average, good. 18 pieces

89 Brass medalet. Scott at Lundy's Lane. Fine. 18.

90 Magnifying glass, suitable for a coin collector.

91 Coin box, hard wood frame, lock and key, with a number of trays, suitable for a collection of about 500 pieces; outside measurement, 14 by 8½ in. In perfect order.

92 NUMISMATIC WORKS. Snowden, James Ross. The Mint Manual of Coins of all Nations. 8 vo., cloth. 407 pages, and 27 plates in metallic colors. Rare.

93 Frossard, Ed. Monograph of U. S. Cents and Half Cents, with appendix descriptive of Colonial Coinage. 9 heliotype plates. Irvington, 1879. Half morocco.

94 Scott's Silver and Copper Coin Catalogues, Coin Chart Manual, and Balto., June 29, '81, coin sale, priced. 4 pamphlets

95 **B.** GOLD. Eagle, 1801. Fine and scarce.

96 DOLLARS. 1795 Flowing hair. Very fair.

96*a* 1795 Flowing hair. Rough planchet; fine.

97 1795 Fillet head. Hair a little rubbed, but fine, and a scarce variety.

98 1796 Pierced through a star, otherwise very good.

99 1798 Thirteen stars; large eagle reverse, the 8 distant from bust in date. Very fine.

100 1798 From same dies as last. Very fair.

101 1798 Same variety, from different dies, the 1 in date touching hair, and 8 the bust. A little scratched on head, but fine.

102 1799 Six stars facing, the 9 in date almost touching bust. Very fine impression; barely circulated.

103 1799 Six stars facing, the 9 in date distant from bust. Fair.

104 1800 Sharp and fine, but a trifle nicked. Scarce.

105 1802 over '01 Some scratches; very good and scarce.

106 1802 Hair a little rubbed; fine.

107 1802 Nearly equal to last.

108 1803 Nearly fine.
109 1841 Very good.
110 1842 Very fine; scarce.
111 1843 Very good; scarce.
112 1846 Slight defect in the field; fine.
113 1847 Fine.
114 1847 Very good.
115 1850 Orleans mint. Fine and scarce.
116 1853 Fine and scarce.
117 1859 Orleans mint. Very nearly uncirculated. Scarce.
118 1860 Orleans mint. Barely circulated; hay marked. Scarce.
119 1860 Orleans mint. Fine.
120 1860 Orleans mint. Extremely fine.
121 1861 Proof; scarce.
122 1863 Nearly proof surface; extremely fine.
123 1864 Fine, and becoming scarce.
124 1865 Very good.
125 1866 Very good.
126 1867 Fine proof; scarce.
127 1869 Very fine and scarce.
128 1870 Fine.
129 1871 Very good.
130 1872 Uncirculated; a little rubbed in the field.
131 1872 About in same condition.
132 1873 Old type. Fine and scarce.
133 1873 Trade. Proof surface. Uncirculated.
134 1874 Trade. Fine.
135 1876 Trade. Extremely fine; barely circulated.
136 1876 Trade. Very nearly same condition.
137 1877 Trade. San Francisco mint. Choice; barely circ.
138 1877 Trade. San Francisco mint. Nearly same cond'n.
139 1878 Standard. Rev. 8 feathers to eagle's tail. Very fine.
140 1878 Standard. Rev. 7 feathers. Uncirculated obverse; proof reverse.
141 1878 Trade. Philadelphia mint. Very nearly uncir.
142 1878 Trade. San Francisco mint. Very nearly uncir.
143 1879 Standard. Uncirculated.
144 1879 Trade. Brilliant proof.

145 HALF DOLLARS. 1795 Curl between points of lowest star. Head rubbed; good.
146 1795 Curl touches point of lowest star. Fair.
147 1801 Altered date. Very fair.
148 1803 Very good; scarce.
149 1803 Small scratch between stars; very good and scarce.
150 1806 Pointed 6; very fair.
151 1806 Rounded 6; very good.
152 1807 Head to right; large round O in date. Barely circulated; small nick in planchet. Scarce.
153 1807 Duplicate of last number. Head rubbed; good.
154 1807 Head to left. Very good, but scratched.
155 1808 Very fine; scarce.
156 1808 Different reverse die. Fine; scarce.
157 1809 Fine; scarce.
158 1809 Different dies from last. Good. 2 pieces
159 1810 Good.
160 1811 Very fine. Scarce.
161 1811 From different dies. Very good. 2 pieces
162 1811 Stars on left a little weak; good.
163 1812 Fine; scarce.
164 1812 Different dies. Fine and scarce.
165 1813 Fine; slight scratches; scarce.
166 1813 About equal to last.
167 1814 Very fine.
168 1814 Very good. 2 pieces
169 1815 Fine and rare.
170 1817 Wide date; very fine.
171 1817 Closer date; very fine.
172 1817 Duplicate of last; same condition.
173 1817 8 in date distant from second 1. Fine.
174 1818 over '17 Very fair.
175 1818 Date of medium width. Uncirculated.
176 1818 Wide date. Very fine.
177 1819 Barely circulated; fine surface.
178 1819 Different reverse die. Good.
179 1820 over '19 Very good and scarce.
180 1820 Small wide date. Fine surface, and barely circul'd.
181 1820 Larger date; fine.
182 1821 Small date. Very good.

183 1822 Sharp impression. Uncirculated.
184 1822 From different dies. Sharp and uncir.
185 1822 From other pair of dies. Same condition.
186 1823 Fine surface; uncirculated.
187 1823 From same dies, I think, and in about same condition.
188 1823 1 close to bust. Very fine.
189 1824 Wide date. Fine impression, nearly brilliant. Uncir.
190 1824 The 4 close to 2. Proof surface; uncirculated.
191 1824 From same dies as last. Very fine.
192 1825 Sharp, perfect impression. Fine surface and uncir.
193 1825 From different dies. Uncirculated.
194 1825 Different dies from last. Very fine.
195 1826 Large date; very fine and sharp impression. Uncir.
196 1826 Large date, but from different dies. Uncirculated.
197 1826 Large date, still different dies. Uncirculated.
198 1826 Close date. Sharp impression. Barely circulated.
199 1827 Sharp impression. Fine surface and uncirculated.
200 1827 From different dies. Fine impression; uncirculated.
201 1827 Different dies. Fine.
202 1828 Fine impression. Uncirculated.
203 1828 From different dies. Same condition.
204 1828 Fine, but small nick on edge.
205 1828 Curled 2. Very good and scarce.
206 1829 Large lettering on rev. Sharp impression, fine surface and uncirculated.
207 1829 Smaller lettering on rev. Same condition as last.
208 1829 Slightly different lettering on rev. Same condition.
209 1830 Large date. Fine, sharp, and uncirculated.
210 1830 Large date, from different dies. Same condition.
211 1830 From the same dies as last. Same condition.
212 1830 Closer date. Very fine; sharp impression.
213 1831 Large date. Fine impression; uncirculated.
214 1831 Closer date. Brilliant surface; uncirculated.
215 1831 From different dies. Same condition as last.
216 1832 Sharp impression; uncirculated.
217 1832 Different reverse die. Same condition.
218 1833 Fine uncirculated impression.
219 1833 Different reverse die. Barely circulated.
220 1833 From different dies. Fine.
221 1834 Large date; large letters on rev. Sharp impression; uncirculated.

222 1834 Small date; small letters on rev. Extremely fine.
223 1834 Small date; from same dies as last; same condition.
224 1834 Small date; different rev. die. Fine.
225 1835 Uncirculated.
226 1836 Uncirculated.
227 1836 Different reverse die. Very fine.
228 1836 Another reverse die. Fine.
229 1837 Fine impression; barely circulated.
230 1837 Another; nearly fine.
231 1838 Very fine; scarce.
232 1838 Nearly fine. 2 pieces
233 1839 Liberty seated; without drapery under the elbow. Fine and scarce.
234 1839 With drapery. Very fine, but small nick in field. Scarce.
235 1839 With drapery. Good.
236 1840 Philadelphia. Drapery marked by two dashes. Barely circulated.
237 1840 Orleans. Small o. Very fine and scarce.
238 1840 Orleans. Larger O. Drapery marked simply by one line. Very fine and scarce.
239 1841 Orleans. Very fine and scarce.
240 1842 Orleans. Large date and lettering. Very fine and scarce.
241 1842 Orleans. Smaller lettering. Very good.
242 1843 Philadelphia. Very fine.
243 1843 Orleans. Very fine impression. Uncirculated.
244 1843 Orleans. Same condition as last. Scarce.
245 1844 Orleans. Drapery does not touch elbow. Very fine; scarce.
246 1844 Orleans. From the same dies. Good.
247 1845 Orleans. Very fine impression. Uncirculated.
248 1845 Orleans. Very good.
249 1846 Philadelphia. Very fine; scarce.
250 1846 Orleans. Drapery barely marked. Brilliant impression; a few haymarks. Uncirculated.
251 1846 Orleans. Drapery more marked. Very fine and scarce.
252 1846 Orleans. Fine.
253 1847 Orleans. Drapery at elbow barely marked. A brilliant impression, with slightest possible marks of circulation.

254 1847 Orleans. Drapery very weak. Barely circulated.
255 1847 Orleans. The O almost touching branch and drapery represented by a dash. Barely circulated.
256 1848 Orleans. Sharp; very nearly uncirculated.
257 1848 Orleans. Date a little lower. Very fine.
258 1849 Orleans. Fine; in this condition scarce.
259 1849 Orleans. Very good.
260 1850 Orleans. The O not close to branch. Barely circulated, and scarce.
261 1850 Orleans. The O close to olive branch. Very good; scarce.
262 1851 Philadelphia. Slight pin mark in field. Uncirculated and scarce.
263 1851 Orleans. O almost touches branch. Very fair and scarce.
264 1851 Orleans. The O slightly lower. Very good and scarce.
265 1852 Orleans. Fine impression; barely circulated. Rare.
266 1853 Philadelphia. Extremely fine.
267 1853 Orleans. Mint lustre. Sharp and uncirculated. Rare.
268 1854 Orleans. Extremely fine; barely circulated.
269 1854 Orleans. The O lower than last. Very fine.
270 1855 Orleans. Extremely fine.
271 1856 Orleans. The O near olive branch. Mint lustre; uncirculated.
272 1856 Orleans. The O lower. Barely circulated.
273 1856 Orleans. Same as last. Very fine.
274 1857 Philadelphia. Very fine.
275 1857 Orleans. Uncirculated.
276 1858 Orleans. The O close to olive branch. Very fine impression; uncirculated.
277 1858 Orleans. The O a little lower. Uncirculated.
278 1858 Orleans. Same rev. die as last. Extremely fine.
279 1858 Orleans. Another; very fine.
280 1859 Orleans. Extremely fine.
281 1859 Orleans. Very nearly equal to last.
282 1860 Orleans. Extremely fine.
283 1861 Philadelphia. Very fine.
284 1861 Philadelphia. Same condition.
285 1862 San Francisco. Fair; very rare.
286 1863 Philadelphia. Barely circulated.

287 1863 Philadelphia. Fine.
288 1864 Philadelphia. Fine.
289 1865 Philadelphia. Fine.
290 1866 Philadelphia. Fine.
291 1867 Philadelphia. Mint lustre. Extremely fine.
292 1868 San Francisco mint. Very fine.
293 1869 Philadelphia. Barely circulated.
294 1870 Philadelphia. Mint lustre. Slightest marks of circulation.
295 1871 Philadelphia. Uncirculated.
296 1872 Philadelphia. Extremely fine.
297 1872 San Francisco. Very nearly uncirculated.
298 1873 Philadelphia. Without arrows. Very fine.
299 1873 Philadelphia. Arrows. Very fine.
300 1874 Philadelphia. Very fine.
301 1874 San Francisco. Very fine.
302 1875 Philadelphia. Proof.
303 1875 San Francisco. Uncirculated. Scarce.
304 1876 Philadelphia. Proof obverse. Uncirculated.
305 1876 Philadelphia. Same condition.
306 1876 San Francisco. Fine impression; uncirculated.
307 1877 Philadelphia. Barely circulated.
308 1877 San Francisco. Fine impression; uncirculated.
309 1877 Carson City. Proof surface. Uncirculat'd and scarce.
310 1878 Philadelphia. Proof surface. Very nearly uncir.
311 QUARTER DOLLARS. 1805 Fair, and very fair. 2 pcs
312 1806 over '05 and pointed 6. Poor and pierced; the second fair. 2 pieces
313 1815 Fair.
314 1818 From different dies. Good. 2 pieces
315 1819 From different dies. Fair, and very fair. 2 pieces
316 1820 Very fair.
317 1821 Fair and very fair. 2 pieces
318 1822 and '25 Fair. 2 pieces
319 1825 and '28 Very fair and good. 2 pieces
320 1831 One berry to wreath. Very good.
321 1831 Without berries to wreath. Good. 2 pieces
322 1832 From different dies. Good, and very good. 2 pcs
323 1834 Fine.
324 1834 Very good. 2 pieces

325 1835 Different reverse dies. Good, and very good. 3 pcs
326 1836, '37, '38, and '39 Good and very good. 4 pieces
327 1840 Orleans. Without drapery. Fair and scarce.
328 1842 Orleans. *Uncirculated.* Rare.
329 1844 and '49 Philadelphia. Fair. 2 pieces
330 1847 Orleans. Very fine.
331 1850 Orleans. Fine.
332 1851 and '52 Philadelphia. Fine. 2 pieces
333 1853 Philadelphia. Arrows. Very fine.
334 1853 Philadelphia. Arrows. Fine. 2 pieces
335 1854 Philadelphia. Extremely fine.
336 1854 Philadelphia. Very fine. 2 pieces
337 1855 Philadelphia. Fine.
338 1856 Philadelphia. Very fine.
339 1857 Orleans. Different rev. dies. Barely circulated. 2 ps
340 1858 Philadelphia. Both very fine. 2 pieces
341 1859 Orleans. Uncirculated.
342 1859 Philadelphia. Fine.
343 1860 Philadelphia. Mint lustre. Extremely fine.
344 1861 Very fine. 3 pieces
345 1862 Very nearly uncirculated.
346 1862 Fine and very fine. 2 pieces
347 1873 No arrows. Fine.
348 1874 San Francisco. Fine.
349 1875 Philadelphia. Fine.
350 1876 Phila., San F., and C. C. mints. Uncir. 3 pieces
351 1877 Phila., San F., and C. C. mints. Uncir. 3 pieces
352 1877 Phila., and C. C. mints. Uncirculated. 2 pieces
353 1877 Carson City. Uncirculated.
354 1877 Philadelphia. Misstruck. Odd.
355 1878 Philadelphia. Barely circulated.
356 TWENTY CENTS. 1875 San Francisco. Uncirc'd. 2 pcs
357 1875 San Francisco. Extremely fine, or uncirc'd. 3 pcs
358 1876 Philadelphia. Proof and scarce.
359 DIMES. 1805 Very fair. Scarce.
360 1814 Large date. Good.
361 1814, '20, '21, '23, '24, '25, '27, and '29. Fair to very good. 9 pieces
362 1829 Extremely fine. Scarce.
363 1830, '31, '32, '33, 34, '35, '36, and '37. Average nearly fine.

364 1837 Liberty seated, without stars. Uncirculated ; scarce.
365 1838 Liberty seated, with stars. Barely circulat'd ; scarce.
366 1840 Uncirculated. Scarce.
367 1838, '41, '42, '45 Orleans. Except the first, very good. Scarce. 4 pieces
368 1844 Good and scarce.
369 1846 Good and very scarce.
370 1847 and '50 Very good. 2 pieces
371 1848 and '49 (O). Extremely fine. 2 pieces
372 1852 Philadelphia and Orleans. Good and fine. 4 pcs
373 1853 Arrows ; uncirculated.
374 1853 With and without arrows. Fine and scarce. 2 pcs
375 1854 Orleans. Barely circulated.
376 1854 and '55 Fine. 2 pieces
377 1856 Large and small dates. Very fine. 2 pieces
378 1857 Philadelphia and Orleans. Uncirculated. 2 pieces
379 1857 Orleans. Extremely fine. 2 pieces
380 1858 Philadelphia and Orleans. Very fine. 2 pieces
381 1859 (O) '61, and '73 Fine. 3 pieces
382 1876 and '77 Uncirculated. 2 pieces
383 1877 Proof.
384 1877 (2), and '78 Uncirculated. 3 pieces
385 —— From the Chicago fire. Curious effect.
386 Half Dimes. 1800, 1829, '30, '31, '32, '33, '34, '35, '36, '37 The first poor and pierced ; the others good to very fine. 18 pieces
387 1832, '33, '34, '36, and '37 Sharp and uncirculated. Fine lot. 6 pieces
388 1837 Liberty seated, starless, and '38 with stars. Fair and good. 2 pieces
389 1838 Liberty seated, with stars. Very fine and scarce.
390 1838 Liberty seated, starless. Very nearly uncir. Rare.
391 1840 Without drapery. Very fine.
392 1841, '44, '46, '47, '48, '49, '50, '51, '52, '54, '55, '57, and '58 Good to extremely fine. 14 pieces
393 1844 Orleans. Extremely fine and scarce.
394 1845 Uncirculated.
395 1850 Orleans. Uncirculated. Scarce.
396 1853 Arrows. Uncirculated. 4 pieces
397 1854 Philadelphia and Orleans. Uncirculated. 2 pieces
398 1856 Orleans. Uncirculated. 2 pieces

399 1857 Phila. and Orleans. Fine and uncir. 3 pieces
400 1858 Phila. and Orleans. Fine and uncir. 4 pieces
401 1858 and '59 Orleans. Uncirculated. 2 pieces
402 1860, '61, '62, '63, '69, '71, '72, and '73 Uncircu'd. 9 pcs
403 1861, '62, '70, '71, '72, '73 Very fine. 10 pieces
404 THREE CENTS. 1852 and '53 Uncirculated. 2 pieces
405 1862 Dull proof. Scarce.
406 FIVE CENTS, NICKEL. 1866–'76 inclusive, except 1871. Uncirculated. 15 pieces
407 THREE CENTS, NICKEL. 1865, '68, '69, '70, '72, '73, '74, '75, and '76 Uncirculated. 10 pieces
408 TWO CENTS, BRONZE. 1864, '65, '66, '67, '69, and '70. Fine to uncirculated. 12 pieces
409 CENTS. 1793 Wreath. Lettered edge. Very poor.
410 1794, '97, '98, 1800, '02, '03, '05, '06, '07, '10, '12, '13, and '14 Fair to very good. 20 pieces
411 1814 Crossed 4. Fine impression, but corroded.
412 1816, '17, '19, '20, '21, '22, '24, '25, '26, '27, and '28 Good to fine. 21 pieces
413 1821 Fair to very good. 3 pieces
414 1823 Mint restrike. Nearly proof surface. Scarce.
415 1824 Very fine, but dark. Scarce.
416 1827 Very fine. Scarce.
417 1828 Fine.
418 1828 Minute variations in dies. Good and fine. 4 pieces
419 1829 Red. Barely circulated.
420 1829 Minute variations in dies. Good to very fine. 10 pcs
421 1830 Good and fine. 3 pieces
422 1830 Very fine.
423 1831 Minute variations in dies. Very fine. 5 pieces
424 1831 Minute variations. All fine. 7 pieces
425 1832 Minute variations. All fine. A rare lot. (Each one nearly or quite equal to the one that brought $11 in Mr. Woodward's sale.) 4 pieces
426 1833 Minute variations. Fine. 4 pieces
427 1834 Minute variations. Very good and fine. 3 pieces
428 1835 Minute variations. Very good to extremely fine. 5 pieces
429 1836 Minute variations. Very good. 3 pieces
430 1837 Plain and beaded hair-strings, etc. Fine. 3 pieces
431 1838 Minute variations. Good to fine. 4 pieces

3 432 1839 Three varieties. Fair to fine. 4 pieces
2 433 1840 and '41 Good and fair. 4 pieces
13 434 1842 Large date. Fine to uncirculated. 8 pieces
15 435 1843 Two varieties. Fine and very fine. 5 pieces
17 436 1844 Very fine. 2 pieces
10 437 1845 Fine to uncir. 4 pieces
13 438 1846 Fine to uncir. 3 pieces
10 439 1847 Fine to uncir. 4 pieces
10 440 1848 and '49 Fine to uncir. 4 pieces
10 441 1850 Uncirculated. 5 pieces
5 442 1851 Uncirculated. 6 pieces
6 443 1852 Uncirculated. 5 pieces
6 444 1853 Uncirculated. 2 pieces
6 445 1854 Uncirculated. 8 pieces
6 446 1855 Varieties in date. Uncir. 9 pieces
6 447 1856 Uncirculated. 4 pieces
30 448 1857 Large date. Uncirculated.
3 449 Duplicates. Very good and fine. 10 pieces
2 450 NICKEL CENTS. 1857–'64 Nearly all uncirculated. 24 pcs
2 451 BRONZE CENTS. 1864, '65, '69, '70, '72, '73 (4), '74, '75, '76, '77 (proof), '78, and '79 Bright red; uncirc'd. 38 pcs

UNITED STATES FRACTIONAL CURRENCY.

35 452 Second series. Postage currency, 50, 25, 10, 5 cents. Cut edges. A. B. Co. on back. New. 4 pieces
30 453 The same. Slightly circulated. 4 pieces
13 454 The same. 25, 10, and 5 (2). New. 4 pieces
35 455 The same. Without A. B. Co. 50 and 10 cents. Thick paper. Face and back apparently pasted together. New. 2 pieces
26 456 Third series. Gold ring; no figures on back. 25, 10, and 5. Thick paper. Face and back pasted together. New. 3 pieces
20 457 The same. 25, and 5. Thick paper. New. 2 pieces
27 458 The same as last, but figures on back. 50, 25, 10, and 5. New. 4 pieces
15 459 The same. 25, 10, and 5. New. 3 pieces
310 460 Head of Spinner. Red back. 50 cents on ends. Autographic signatures of Jeffries and Spinner. Thick and new. Rare.

461 Head of Spinner ; green back. 50 cents on ends. New.
462 The same. 50 cents in centre. Slightly circulated. 2 notes
463 The same. 50 cents. Specimen. *No back.* New.
464 Head of Clark. 5 cents. Green back. New. 3 pieces
465 Green back of Clark's 5 cent note. New.
466 Bust of Washington. 25 cents. Without blue fibre. New. 2 notes
467 The same, with blue fibre. New. 3 notes
468 Duplicates of last. Slightly circulated. 2 pieces
469 Head of Washington. Red back. 10 cents. Autog. of Colby and Spinner. Face and back pasted together. Thick and new. Rare.
470 Head of Washington. Green back. 10 cents. New. 5 pcs
471 Duplicates of last number. New. 5 notes
472 Justice seated. Red back. 50 cents. Autographic signatures of Jeffries and Spinner. Face and back pasted together. New. Rare.
473 The same. 50 cents ; red back. Lithographic signatures of Colby and Spinner. Barely circulated.
474 The same. Green back. 50 cents. Barely circulated. 2 notes
475 The same. 50 cents. *Specimen ;* no back. New.
476 Bust of Fessenden. Red back. 25 cents. Thick and new. Rare.
477 The same. Green back. 25 cents. Barely circulated. 3 notes
478 Green back of Fessenden, 25 cent note. Specimen. New.
479 Bust of Lincoln. 50 cents. New. 2 notes.
480 Duplicates of last number. New. 2 notes
481 Another. Barely circulated.
482 Bust of Stanton. 50 cents. New.
483 Duplicates of last number. New. 2 notes
484 Bust of Dexter. 50 cents. New. 2 notes
485 Duplicates. Barely circulated. 2 notes
486 Bust of Walker. 25 cents. New. 3 notes
487 Duplicates. New. 3 notes
488 The same. Barely circulated. 3 notes
489 Bust of Meredith. Red seal. 10 cents. New. 4 notes
490 Duplicates. Barely circulated. 3 notes
491 The same. 10 cents. Green seal. New. 2 notes
492 Duplicates. Slightly circulated. 2 notes

493 Head of Liberty. Large seal; blue fibre. 10 and 15 cts. New. 2 notes

494 Duplicates. 10 and 15 cents. New. 2 notes

495 Duplicates. 10 and 15 cents. New. 2 notes

496 Duplicates. 10 and 15 cents. No blue threads. New. 2 notes

497 Head of Liberty. Large seal; no blue threads. 10 cents. New. 3 notes

498 Grant and Sherman. Green back; cut edge. Colby and Spinner. Face and back pasted together. New and rare.

499 Bust of Crawford. 50 cents. *Autographic signature of New across the face.* New. Rare. 2 notes

500 Duplicates of last, with the same autographic signature. New. 2 notes

501 Bust of Crawford. 50 cents. New. 3 notes

502 Duplicates of last number. New. 3 notes

503 Pennsylvania Colonial notes. Good. 4 notes

MEDALS OF NAPOLEON BONAPARTE, Etc.

Unless otherwise specified, BRONZE and PROOF. Undoubtedly one of the finest and most complete collections of Napoleonic medals ever offered in the United States. The references are to Laskey's work. (See No. 612.)

504 1798 Conquest of Lower Egypt. The Nile reclining. Rev. Pyramid. (L. 8) 22.

505 1804 Napoleonic Museum. Laureated head to right. Rev. View of Apollo's Hall. (L. 31) 22.

506 1804 Institution of the Order of the Legion of Honor. Laureated bust to right, by Andrieu. Rev. The cross of honor. (L. 33) 26.

507 1804 School of Mines of Mont Blanc. Laureated head to right, by Andrieu. NAPOLEON EMPEREUR. Rev. Figure of colossal size, representing Mont Blanc; miners at work, etc. (L. 34) 26.

508 1804 Camp at Boulogne. Laureated bust to right. Rev. Hercules strangling the Nemean lion. (L. 35) 26.

509 1804 Coronation at Paris. Bust of Pius VII. Rev. View of Notre Dame. (L. 42) 26.

510 Duplicate of last. Darker bronze.

511 1805 Coronation at Milan. Laureated bust to right, by Andrieu. NAPOLEON EMPEREUR. Rev. The iron crown of Lombardy; title ROI D' ITALIE. (L. 49) 26.

512 Laureated bust to left. NAPOLIO IMPERATOR. Rev. Napoleon, as Cæsar, receives the fealty of tureted female. EPVLVM SOLEMNE IMPERATORIS IN CVRIA VRBANA PRIM. A. XIII. A magnificent medal. Not mentioned by Laskey. 42.

513 1805 Liguria united to France. Laureated bust to right, by Andrieu. NAPOLEON EMP. ET ROI, Napoleon in toga receiving Liguria. (L. 52) 26.

514 1805 Raising of the camp at Boulogne, and passage of the Rhine. Bust and inscription as 513. Rev. Chair of State and imperial eagle. (L. 54) 26.

515 1805 Allocution on the bridge of Lech. Bust and inscription similar to 513. Rev. Napoleon on horseback addresses his soldiers on a bridge. (L. 55) 26.

516 1805 Capitulation of Ulm and Memmingen. Bust, etc. similar to 513. Rev. Napoleon in biga. (L. 56) 26.

517 1805 Helmeted head to left. NAPOLEO I GALL. IMP. ITAL. REX, etc. Rev. Prostrate female, weeping; VINDOBONA CAPTA. A beautiful medal by Mediolani. 27.

518 1805 Capture of Vienna and Presburg. Napoleon, naked, in the character of Hercules, stands between two prostrate females. Rev. Peace of Vienna, 1809. Napoleon, naked, in the character of Mars, holds in his right hand an olive branch, with his left sets fire to emblems of war. (L. ob. 58; rev. 107) 26.

519 1805 Bust laureate by Andrieu to right. BATAILLE D' AUSTERLITZ. Rev. Busts facing of Alexander I. and Francis II. (L. 60) 26.

520 1805 Deputation of the Mayors of Paris at Schönbrunnen. Napoleon in armor and Murat behind him receiving congratulations of the embassy of Parisian mayors; at their feet two females. ROXOLANICVS MAXIMVS. Rev. Fame over a trophy of arms, sounding her trumpet, etc. DE GERMANIS. A magnificent medal by Galle. (L. 62) 43.

521 1805 Peace of Presburg. Bust and inscription to right similar to No. 513. Rev. Temple of Janus, closed. (L. 63) 26.

522 1805 Venice restored to Italy. Bust, etc. similar to No. 513. Rev. The Rialto bridge at Venice. (L. 65) 26.

523 1805 The Vendôme column. Bust, etc. similar to No. 513. Rev. View of the column. COLONNE DE LA GRANDE ARMEE. (L. 71) 26.

524 1806 Conquest of Istria. Bust, etc. similar to No. 513. Rev. The portal of the temple of Augustus at Pola. (L. 66) 26.

525 1806 Conquest of Naples. Bust, etc. similar to No. 513. Rev. Minotaur crowned by Victory. (L. 68) 26.

526 1806 Sovereignties granted. Bust, etc. similar to No. 513. Rev. Chair of State and tables covered with crowns, etc., over which hovers the imperial eagle. (L. 69) 26.

527 1806 The Triumphal arch. Bust, etc. similar to No. 513. Rev. The Triumphal arch. AUX ARMEES. (L. 72) 26.

528 1806 Confederation of the Rhine. Bust, etc. similar to No. 513. Rev. A group of warriors swearing fidelity to each other. (L. 73) 26.

529 1806 The crossing of the Rhine. Bust, etc. as No. 513. Rev. Napoleon crossing the Rhine on a pontoon bridge. 26.

530 1806 Battle of Jena. Bust, etc. similar to No. 513. Rev. Napoleon, in the character of Jupiter, overthrows the giants. (L. 74) 26.

531 1806 Entrance into Berlin. Bust, etc. similar to No. 513. Rev. The Brandenburg gate. (L. 76) 26.

532 1806 Capitulation of the four fortresses of Prussia. Bust, etc. as in No. 513. Rev. The fortresses Spandau, Stettin, Magdeburg and Custria personified by four females. (L. 77) 26.

533 1806 Capitulation of Hamburg. Bust, etc. as in No. 513. Rev. The City seated before a galley. (L. 79) 26.

534 1806 Alliance with Saxony. Accolated busts of Charlemagne and Napoleon to right. Rev. Accolated busts of Vitikind and Frederic Augustus of Saxony. (L. 78) 26.

535 1807 Sojourn at Ostérode. Bust, etc. as in No. 513. Rev. Head of Fabius, whom Napoleon is said to have resembled. FABIUS CUNCTATOR. (L. 82) 26.

536 1807 The French standards on the Vistula. Bust, etc. as in No. 513. Rev. A naiad reclining on the shore of the river, etc. (L. 80) 26.

537 1807 Liberty restored to Dantzig. Napoleon placing a mural crown on head of kneeling female. Rev. Female seated between two water nymphs. VRBA PARISIOS DEDUCTA. (L. obv. 83; rev. 117) 26.

538 1807 Battle of Friedland. Bust, etc. as in No. 513. Rev. Napoleon, undraped, and in the character of Mars, sheathing his sword after the carnage. (L. 84) 26.

539 1807 Military bust of Napoleon to right. NAPOLEO IMP. GALL. IT. REX, etc. Rev. Military bust of Frederic Augustus of Saxony, and inscription. 25.

540 1807 Occupation of three capitals. Bust, etc. as in No. 513. Rev. Three females, draped. BERLIN, VARSOVIE, KOENIGSBERG. (L. 86) 26.

541 1807 Conquest of Silesia. Bust, etc. as in No. 513. Rev. Peace and Victory recording with the point of a sword the conquest of Silesia. On the left a column of seven turrets, each inscribed with the name of a fortress captured. (L. 87) 26.

542 1807 Peace of Tilsit. Busts facing of Napoleon, Alexander I., and Fr. William III. Rev. The Niemen river, etc. Quite different from L. 88. 26.

543 1807 Peace of Tilsit. Busts jugata of three rulers. Rev. The Niemen reclining, etc. (L. 88) 26.

544 1807 Establishment of the kingdom of Westphalia. Bust, etc. as in No. 513. Rev. Naked figure of Napoleon, under the guise of Alexander holding Bucephalus. INJECIT TANDEM FRENA VAGANTI. (L. 90) 26.

545 1807 Marriage of the king of Westphalia. Bust, etc. as in No. 513. Rev. Male and female figures with hands clasped; legend, etc. Quite different reverse from Laskey 91. 29.

546 1808 Reunion of Etruria to the empire. Bust, etc. as in No. 513. Rev. Napoleon in antique garb receives Etruria, etc. Light bronze. (L. 92) 26.

547 1808 The Simplon. Bust, etc. as in No. 513. Rev. Colossal figure of old Mountain-god, a path, on which are seen troops, winding from his feet to his head. Similar to Laskey 93. 26.

548 Road from Nice to Rome. Bust, etc. as in No. 513. Rev. goddess Fortuna, seated on a rocky shore, etc. In exergue, 1807. (L. 94) 26.

549 1808 The Imperial Congress. Busts facing of Napoleon and Alexander of Russia. Rev. Old man, engraving on a rock, etc. 26.

550 1808 Battle of Sommo-Sierra. Napoleon, as Mars, driving a biga over a falling figure, at whose feet are instruments of torture, etc. L'INQUISITION DETRUITE. Rev. A young female figure at the foot of a funeral monument. ORPHELINES DE LA LEGION D'HONNEUR. (L. obv. 96; rev. 118) 26.

551 1808 Entrance into Madrid. Bust, etc. as in No. 513. Rev. The Alcala gate, Madrid. (L. 97) 26.

552 1809 Departure from Paris and entrance into Vienna. Gate of Saint Martin, in Paris. Rev. Gate of Carinthia at Vienna. (L. 99) 26.

553 1809 Battle of Esling and passage of the Danube. Troops passing over a bridge. ITERVM IBIDEM, etc. Rev. River god, allegorical of the Danube, towing boats across the river, etc. (L. 100) 26.

554 1809 Capture of Raab. Bust, etc. as in No. 513. Rev. River god reclining, etc. Similar to Laskey 101, but Latin inscription. 26.

555 1809 Rome, the second capital. Bust, etc. as in No. 513. Rev. Emblematic heads of Paris and Rome. (L. 104) 26.

556 1809 Battle of Wagram. Bust, etc. as in No. 513. Rev. Hercules encircling with his left arm Victory, about to crown him, aims a blow at a fallen warrior, etc. (L. 106) 26.

557 1809 Laureated bust to right. NAPOLEON EMP. ET ROI PROT. DE LA CONF. DU RHIN. Rev. Fame, sounding her trumpet, holds in her left hand wreaths and laurel branch. CAMPAGNE DE 1809. A magnificent medal, not described by Laskey or Brasseux. 34.

558 1809 Bust to left. NAPOLEO GALLOR. IMP. ITAL. REX, etc. Rev. Austria, personified, crushed under a rock. A very beautiful medal by Vassallio, not described by Laskey. 26.

559 1809 Homage of the city of Strasburg. Bust laureated to right. NAPOLEON EMPEREUR ET ROI. Rev. Turreted female before an altar, etc. PREMIER HOMMAGE DE LA FRANCE RÉCONNAISSANTE PAR LA VILLE DE STRASBOURG. A very beautiful medal by Droz; not in Laskey. 43.

560 1810 Second marriage. Busts facing of Napoleon and Maria Louisa. Rev. Inscription. A beautiful medal by Schmidt. Not in Laskey. 33.

561 1810 Silver marriage medalet. Busts, etc. Proof. 9.

562 1819 Statue of Dessaix. Bust, etc. as in No. 513. Rev. Naked figure of Dessaix; an obelisk, the head of Memnon, eagle standard, etc. behind him. (L. 116) 26.

563 1811 Baptism of the King of Rome. Napoleon, in imperial mantle, holding an infant over a font, etc. Rev. Double circle of 49 crowns representing the free cities of the empire, PARIS, ROME, AMSTERDAM, ALEXANDRIA, etc. A L'EMPEREUR LES BONNES VILLES DE L'EMPIRE. A magnificent medal by Andrieu. (L. 121) 43.

564 1812 Capture of Wilna. Bust, etc. as in No. 513. Rev. Napoleon in the act of seizing the sword and shield of two warriors, a Russian and a Pole. (L. 125) 26.

565 1812 Battle of Moskwa. Bust to right. NAPOLEON EMPEREUR ET ROI. Rev. Hercules, with uplifted club, slaying warriors, etc. A very beautiful medal by Droz; not in Laskey. 35.

566 1812 Entrance into Moscow. Bust, etc. as in No. 513. Rev. View of Moscow, the Kremlin, etc. (L. 127) 26.

567 1812 The French standard on the Borysthenes. Bust, etc. as in No. 513. Rev. River-god, etc. (L. 128) 26.

568 1812 The French standard on the Volga. Bust, etc. as in No. 513. Rev. River-god affrighted, etc. (L. 129) 26.

569 1812 Retreat of the French army. Bust, etc. as in No. 513. Rev. Mars, in rapid flight, pursued by Boreas, who carries in his arms a large inflated bag, filled with wind, hail, snow, etc. One of the most characteristic medals of the series. (L. 130) 26.

570 1813 Monument of Mount Cenis. Bust, etc. as in No. 513. Rev. Monument on top of mountain. (L. 134) 26.

571 1814 Departure of the emperor. Laureated bust to right. Rev. The emperor, as Mars, taking leave of his infant son. Not in Laskey. 26.

572 1814 Infant bust to left. NAPOLEON II EMP. DES FRANCAIS. Rev. The same as last. Not described by Laskey. 26.

573 1814 Battle of Montereau. Napoleon driving biga to left; in the rear soldiers fighting on a bridge. Rev. Two ships of war. SURRENDERED TO H. B. M. S. BELLEROPHON CAPT. MAITLAND, XV JULI MDCCCXV. Not in Laskey. 26.

574 1814 Military bust to right. NAPOLEON EMP. ET ROI. Rev. Grenadiers around a fire. Not in Laskey. 26.

575 1814 Battle of Champaubert. Hercules, naked, overwhelming three naked warriors. Rev. Napoleon swearing allegiance to the French Constitution, 1815. Not in Laskey. 26.

576 1814 Abdication of Napoleon. Bust laureated to right. Rev. Napoleon repelling with his left a fury with torch, representing war, signs the act of abdication. Not in Laskey. 26.

577 1814 Misfortunes of war. Cossack pursuing affrighted females, etc. Rev. Sojourn at Elba. Fortune seated on rampart; the French eagle behind her. Near the border the 12 signs of the Zodiac. Not described by Laskey. 26.

578 1815 Bust laureate to right. Rev. The temple of the Constitution. FIDELITE ET PATRIE. Not described by Laskey. 26.

579 1815 Bust laureate to right. Rev. Victory with palm branch, flying over overwhelmed implements of war. BATAILLE DU MONT ST. JEAN 18 JUIN MDCCCXV. A very beautiful medal by Petit. Not in Laskey. 32.

580 1815 Abdication of Napoleon. Infant bust to left. NAPOLEON II EMP. DES FRANCAIS. Rev. Napoleon presenting his son to France. Not in Laskey. 26.

581 1816 Laureated bust to right, above it a constellation of nine stars, under it a broken wheel, palm and laurel branches crossed. NAPOLEONE IMPERATORE E RE. Rev. Prometheus chained to a rock, an eagle gnawing his breast. NON DI LUI MA DI CHI LO TRADI IMAGO. A very beautiful and rare medal; not described by Laskey. 48.

582 1821 Face of Napoleon, from a cast taken after death. Rev. Napoleon receiving his son into Elysium. XXII JUILLET MDCCCXXXII. A very fine medal by Bauchery. Not in Laskey. 32.

583 The Cross of the Legion of Honor. Original design with head of Napoleon I. *In good condition and excessively rare.*

584 Medalets of Louis Philippe and Napoleon on the occasion of the placing of the latter's statue on the Colonne Vendome. All different. 16. 3 pieces

585 Silver medalet of Louis XVI. Rev. PLEURES ET VENGES LE. Nearly proof. 19.

586 Bust of Turenne. Rev. Translation of his remains into the Temple of Mars, by order of Bonaparte, First Consul. Fine bronze medal. 32.

587 View of the storming of the Bastile. Rev. View of the prison of Vincennes. A fine bronze medal by Rogat. 26.

588 Bust of Louis XVIII. Rev. Reception on his return from Spain, 1823. Fine bronze medal. 32.

589 Bust of the Duke of Bordeaux. Rev. Bust of the Duchess of Berri. Fine bronze medal. 32.

590 Bust of Charles X. Rev. Monumental gate. Fine bronze medal. 32.

591 Bust of Louis Philippe. Rev. Inscription in twenty-four lines. Fine bronze medal. 32.

592 Busts of Louis XIV. and Louis Philippe facing. Rev. View of the castle of Versailles, as it appeared in 1680. Fine bronze medal of the Musée Historique. 32.

593 Bust of the Duke of Orleans. Rev. Memorial chapel. Bronze; proof. 16.

594 Mortuary medal of Louise Marie of Orleans, queen of the Belgians, died 1850. Rev. Inscription. Bronze; very fine. 32.

595 Bust of Louis Napoleon Bonaparte, with title "President de la Republique." Rev. Inscription in six lines. Fine bronze medal. 40.

596 The same. Laureated bust, and title as "Emperor." Struck to commemorate the triumphal entry of the French army into Paris after the Italian campaign of 1859. Copper; very fine. 32.

597 Mortuary medal, with bust of Charles Ferdinand, died 1820. Bronze; very fine. 35.

598 Mortuary medal, with bust of J. Jac. Barthélémy, celebrated antiquary and numismatist; born 1716, died 1795. Bronze; very fine. 26.

599 Numismatic medal. Bust of Pallas. Rev. COLONIE DES NUMISMATES BELGES A PARIS. 1873. Bronze, proof; rare. 26.

600 Barricade medal, 1848. Tin, proof. 26.

RARE NUMISMATIC WORKS.

601 GOLTZ, H. Vivae omnium fere Imperatorum Imagines ac Julio Caes. usque ad Carolum V et Ferdinandum eius fratrem ex antiquis veterum numismatis. Antwerp, 1557. fo. 155 pls. (2 missing). This unique copy contains 190 manuscript pages, written in German and Latin, in the beautiful hand-writing of the 16th century. The binding, of vellum, is dated 1575. *From the Odell collection.*

602 DONALDSON, T. L. Architectura Numismatica, or Architectural medals. London, 1859. 349 p. 53 pls. 4° Pub. at 3 *l.* 3 *s.*

603 HOFFMAN, H. Le Numismate Bulletin periodique. Paris, 1862–1865. Nos. 1 to 36, *complete.* Bound in half morocco, in covers, as issued. Gives descriptions and *prices* of 3,203 Greek coins, 986 Roman family coins, 2,558 Roman Imperial coins, 349 Byzantine coins, 39 coins of Gallia, 1,471 French coins, and 724 miscellaneous coins. Eight plates.

604 ROUGE, J. DE. Monnaies des nomes de l'Egypte. Paris, 1873. 71 pp. 2 plates 8°, half morocco; new.

605 MULLER, L. Numismatique d'Alexandre le Grand. . . Les monnaies de Philippe II et III. Copenhagne, 1855. 1 vol. 8° and atlas of 29 plates, uncut. *Best work on the coins of Alexander the Great.*

606 GREPPO. Les Voyages de l'Empereur Hadrien et les Médailles qui s'y rapportent. Paris, 1842. 8°

607 AKERMAN, J. Y. A Numismatic Manual. London, 1840. 420 pp., 17 plates and cuts, full morocco. *Letter from Akerman inserted.*

608 AKERMAN, J. Y. Ancient Coins of Cities and Princes. Hispania,—Gallia,—Britannia. London, 1846. 203 pp., 24 plates, 8° half morocco, new.

609 AKERMAN, J. Y. Coins of the Romans relating to Britain. London, 1844. 170 pp., 8 plates, 8° half morocco, new.

610 HAWKINS, EDWARD. The Silver Coins of England, Second edition, with additions by R. Ll. Kenyon. London, 1876. Frontispiece. 54 pls., 504 pp., 8° Roxburgh binding, gilt tops, edges uncut. *Last and best edition, published at 36 shillings.*

611 BLADES, WILLIAM. A List of Medals, Jetons, Tokens, etc., in connection with printers and the art of printing. London, 1869. 128 pp., 96 pls., fcap 4° half morocco, *new. Only 25 copies printed in this style, and 75 upon foolscap 8°—100 copies in all.*

612 LASKEY, J. C. Medals struck at the National Mint by order of Napoleon Bonaparte. London, 1818. 239 pp. folio, portrait. Large paper copy; a little loose in the binding.

613 BRASSEUX, AINE. Catalogue des Médailles de Napoleon frappées a la monnaie de Paris. Paris, 1840. 110 plates, 8°, half morocco. New.

614 THOMSEN, C. J. Catalogue de sa collection de monnaies. Les monnaies du moyen age. Complete in three vols. Copenhagne, 1873–76. 14 plates. Detailed descriptions of 12,683 coins of the middle-ages.

615 RIGOLLOT and LEBER. Monnaies inconnues des Evêques, des Innocens, des Fous, etc. Paris, 1837. 156 and 218 pp. 46 plates, 8°, half morocco; *new.*

MISCELLANEOUS COINS, CURIOSITIES, Etc.

616 D. Half dollar, 1852. Orleans. Fair. Rare.

617 Maison Jacques Cartier, St. Roch, Quebec. Rev. Un centin, payable chez H. Gagnon & Cie, etc. Rare Canadian copper token; in great demand. Nearly pr.

618 Fine and perfect steatite pipe. Made by Cherokee Indians of North Carolina. Length $2\frac{1}{8}$ in.

619 Another; similar. Length 2 in.

620 Another; quite different shape. Length $1\frac{3}{4}$ in.

621 Another; squirrel perched on stem. Very perfect, fine and rare. Length $1\frac{3}{8}$ in.

622 **E.** Set of Centennial Medals; 2 silver, 4 gilt, 4 bronze, 2 white metal, in morocco frame, velvet lined, etc. *As issued by the Commission at* $32 *the set.* Rare.

623 The Waterloo medal. Galvano-plastic reproduction; equal in appearance to an original. *Perfect.* Diameter $5\frac{1}{2}$ inches.

624 Siege of the Bastille. Galvano-plastic reproduction of Andrieu's celebrated medal. View of the siege. Rev. Arrival of the King in Paris. Equal in appearance to an original. Rare. 54.

625 Declaration of American Independence. View of the signing from Trumbull's painting. Rev. Signatures of the signers. Galvano-plastic reproduction; not discernible from an original. Very fine. 57.

626 Bronze medal. Bust of Daniel Webster. Rev. Column surmounted by globe. A very beautiful and rare medal by Wright, in velvet-lined morocco case. 48.

627 Life-saving bronze medal. Sailor clinging to a spar. Rev. Eagle holding a laurel and oak wreath, constellation of 31 stars above; the field blank for name. Very fine. 40.

628 The Pennsylvania Packet and Daily Advertiser, January 13 to June 11, 1787. Perfect, clean and interesting specimens of early American journalism. 12 numbers

629 **F.** Faustina Senior. Denarius. Good and scarce.

630 France. Henry II.; gros blanc. Good.

631 England. Charles II., 1681, 1679. 4 and 3*d.*, Maundy money. Fine and good. Rare. 2 pieces

632 George I. 1721, and '18. 2 and 1*d.*, Maundy. Very good. 2 pieces

633 George III. Various dates. 4, 3, 2, and 1*d.*, Maundy. *Fine proof set.* Rare. 4 pieces

634 George III. 1795. 2*d.*, Maundy. Bull head variety. Very good.

635 George IV. 1825. 2*d.*, Maundy. Fine.

636 Half penny tokens. 1795, Earl Howe; 1791, Macclesfield. Fine. 2 pieces

637 Massachusetts. 1788. Cent. Good.

638 Half Dollar. 1842, large date. Fine and scarce.
639 Quarter dollar. 1851. Orleans. Fair and scarce.
640 Dimes. 1821, large date. Very fine and scarce.
641 1821 Small date. Very fine and scarce.
642 1821 Small date. From different dies. Good.
643 1856 Large date. Fine and scarce.
644 Half dimes. 1840. with drapery. Very fair. 3 pieces
645 1844 (3), and '53, without arrows. V. fair and good. 4 ps
646 Half cents. 1797. Thick planchet for the date; broad milling. Very slight defect on nose. Fine, scarce.
647 1811 *Broken die.* Good; rare.
648 1837 Half cent's worth, etc. Fine and scarce.
649 1853 Uncirculated.
650 Three cents nickel. 1878. Proof.
651 1879 5 (1), and 3 (3). Fine or uncir. 4 pieces
652 1880 5 and 3 cents. Very fine. 2 pieces
653 Two cents bronze. 1872. Good and fine, scarce. 2 pcs
654 G. MEDIEVAL COINS, etc. Louis IV., Roman Emperor, (1314–'28.) Denar, struck at Dortmund. Head in triangle. Fine and rare.
655 AQUILEJA. Raimund, (1273–'98). Patriarch seated, etc. Large and fine denar.
656 BOHEMIA. Zvatopvle, (1107–'09.) Duke seated. Rev. WENCEZLAVS; figure of saint. Denar; uncir.
657 Denarii of Wladislaw II., (1471–1516.) Some struck on one side only. Different; fair and good. 8 pieces
658 HUNGARY. Stephan the Holy, (997–1038.) Denar. STEPHANVS REX. Rev. REGIA CIVITAS. Fine.
659 Samuel Aba, (1041.) Denar. SAMVHEL, RE. Rev. PANONEIA. Fair but rare.
660 Bela III., (1173–'96.) Denar. Fine.
661 The same. Bracteates; a fine lot. 6 pieces
662 Bela IV., (1235–'70.) Denar. Fine.
663 Stephen V., (1270–'72.) Denar. Good.
664 The same. Small head. Denar. Fine.
665 Wenceslaus of Bohemia, (1301–'05.) Head. Uncir.
666 The same. King seated, etc. Uncir.
667 The same. Different and fine. 3 pieces
668 BRABANT. Mary of Burgundy, (1477–'82.) Double briquet. Different types. Fine. 2 pieces
669 SPAIN. Henry IV. (1454–75) Blanca. Crowned bust facing. Rev. Castle. Fine and rare. 17.

52 670 SICILY. Jacob. (1285–96) Tari. Eagle and arms. Good and rare. 14.

52 671 Frederic II. (1296–1337) Tari. Fine and rare.

52 672 Frederic III. (1355–'77) Tari. Fine and rare.

55 673 MILAN. Barnabas. (1354–'58) Grosso. Dragon and warrior. Rare type. Fine. 16.

40 674 SALUZZO. Louis II. (1475–1504) Half testoon. Bust and saint on horse. Fine and rare. 18.

45 675 MODENA. Caesar. 1611. Testoon. Bust of Duke. Rev. Female figure. Fine and rare. 20.

13 676 BAVARIA. Denarii of the 12th and 13th centuries. Heads, arms, etc. A fine lot. 6 pieces

15 677 Another lot similar to last. Very good. 8 pieces

75 678 SWITZERLAND. Canton Zug. 1611. Quarter crown. Bust of warrior and double-headed eagle. Unlike any Swiss coin I have yet seen, and should not ascribe it to Zug were it not for the Cantonal arms. Fine and rare.

55 679 Schaffausen. 1631. Fourth crown. Very good.

54 680 SWEDEN. Eric. (A. D. 949.) Denar. Rude, but v. fair.

30 681 BRONZE COINS OF JAPAN. 50 sen. Tiger and inscription. Fine and rare. 21.

40 682 100 le, (about A. D. 1510.) Horse, stork and tree. Rev. Value in sunken field; round hole in the centre. Very good and rare. 31.

20 683 10 sen, (about A. D. 1740.) Broad rim; character in each of five disks on rev. Fine. 24.

12 684 100 cash or tempo, (about 1843.) Trial pieces in zinc, bronze, copper, (pattern,) and copper for circulation, (counterstamped on edge.) Very fine, and a perfect set. Rare. 4 pieces

50 685 BRONZE COINS OF CHINA, (about B. C. 178.) Rude characters and large square hole. Good; very rare.

43 686 Half tael, (about B. C. 178.) A character on each side of square hole. Very good and rare. 26.

15 687 Five chue, (about B. C. 139.) Fair. 14.

12 688 50 chuen, (about A. D. 9.) Very good and rare. 14.

65 689 Loo-Choo Islands. 100 le. Rectangular characters. Very fine and rare. 28.

16 690 FRANCE. Bordeaux revolutionary token. View of the city in oval. Bronze; fine and very rare. 18.

10 691 1797 Token with crowing cock of the Caisse d'Escompte. Bronze; uncir. 19.

692 **H.** U. S. CENTS, etc. 1793 Wreath. Broad spreading leaves under bust, the edge with leaves and bars. Not well centred, but good. Scarce. (Monog. No. 4.)

693 1793 Wreath. Stem of sprig bending over the 9; leaves and bars on edge. Very good. Scarce. (Monog. No. 7, 2d rev.)

694 1793 Wreath. From the same die as last, and in the same condition, *but edge plain.* Very rare.

695 1798 Minute nicks in the field. Good color; fine.

696 1855 Ten dollars, gold; struck in *copper.* Very good; rare.

697 1859 Half dollar. Liberty seated. *Copper;* proof.

698 1859 Half dollar; head of Liberty. Rev. HALF DOLLAR. *Copper;* proof.

699 1859 The same. Rev. 50 CENTS. *Copper;* proof.

700 1861 Ten, five, and two and half dollars of Clark, Gruber & Co., Denver. *Copper;* proofs. 3 pieces

701 1868 Three cents. *Nickel;* proof.

702 1776 Half dollar of Frederic II., grand duke of Hessia, etc. Said to have been struck from silver paid for hire of German troops by England, and cost $19 in Stenz first sale. Very good.

703 BYZANTIUM. Half solidus, (*gold*) of Constantinus IV. Bust facing, with globe, surmounted by cross. Rev. similar. Fine and scarce.

704 **K.** COPPERHEADS, or Rebellion tokens. Good lot. 59 pcs

Amb 603.92

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